

BIBLIOTECA WALTER WEY

One of the largest centers of information on visual arts in Brazil, the Walter Wey Library was opened to the public in 1959, and was officially established in 1971.

Currently it has more than 30,000 titles specializing in visual arts, including books, brochures and catalogs, and is thus one of the most important collections in visual arts, especially Brazilian art.

The Library has a collection of more than 200 linear meters of artist dossiers. The dossiers are comprised of ephemera such as invitations, programs, tickets, booklets, pamphlets, catalogs, postcards, exhibit brochures, advertisements, posters, newspaper clippings, telephone cards, photographs, biographical information, bibliographies, book marks, agendas, exhibit tickets, among others.

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MUSEUM ARCHIVES

In 2005, celebrating Year of the Museum's centennial, the need to make available documents that support research and the construction of institutional memory led the Pinacoteca to create the Documentation and Memory Center (CEDOC), a project supported by Fundação Vitae.

The initial scope was limited to organizing and making accessible the museum's historical archives. Starting in 2007, however, the Cedoc expanded its line of performance and policy on acquiring collections, and starts to house personal archives of artists, curators, art critics, and former employees of the institution.

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